

2m/ENG-150 Syllabus-2023

2024

(July/August)

FYUP : 2nd Semester Examination

ENGLISH

(Minor)

(**British Poetry : Milton to the Present**)

(ENG-150)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any three* from the rest

1. Give short answers to any *five* of the following questions : 6×5=30

(a) "The squat pen rests; snug as a gun."

With reference to the above line, discuss how Heaney compares the pen to a gun. 6

(2)

- (b) Who is Fra Pandolf? What, according to the Duke, caused the spot of joy on the Duchess cheek? 2+4=6
- (c) What is the 'tyger' symbolic of in Blake's poem, *The Tyger*? 6
- (d) In *Ode on Solitude*, what does the poet wish for after his death? 6
- (e) In Keats' *Ode to Autumn*, who are the 'bosom friends' and why are they conspiring? 2+4=6
- (f) What is the main theme of Yeats' poem, *The Second Coming*? 6
- (g) What is Gray's view of death in his poem, *Elegy Written in a Country Churchyard*? 6
- (h) What war is referred to in *A Woman Unconscious*? What, according to Hughes, are the effects of war? 2+4=6
2. Discuss how Milton explores the theme of 'man's first disobedience' in *Paradise Lost*. 15

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(Continued)

(3)

3. What is an elegy? What, according to Gray, are the simple pleasures of life that the dead will no longer enjoy? How does the poet portray the villagers way of life in *Elegy Written in a Country Churchyard*? 3+4+8=15
4. How does Blake develop the concepts of Innocence and Experience? Give a reasoned answer with reference to the prescribed poems. 5+10=15
5. How does Keats bring out the theme of fulfillment in *Ode to Autumn*? 15
6. Do you think Yeats has aptly titled his poem, *The Second Coming*? Give reasons to support your answer. 15
7. In *Whispers of Immortality*, discuss how Eliot, through the three characters, presents the differing aspects of their perceptions on life. 15
8. Discuss Ted Hughes' *A Woman Unconscious* as a war poem. 15
9. Describe how Lynne Rees brings out the emotion of grief in her poem, *Never*. 15

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